



81st Year ~ Concert No. 2
Tuesday 12 May 2026
7.30pm

Venue : Longueville Uniting Church,
47A Kenneth St, Longueville 2066

Journey Through the Present

*is an immersive concert experience exploring the beauty and emotional depth of music being written in our own time. Performed by pianist **Andrew Rumsey** alongside acclaimed violinist **Myee Clohessy**, this special event brings a rich and evocative program to Sydney audiences. They share a deeply personal program of contemporary works by Australian composers and kindred international voices. Lyrical, atmospheric, and deeply expressive, the music draws on landscape, memory, and a strong sense of place. From shimmering textures and quiet introspection to earthy intensity and fiery virtuosity, the program moves seamlessly between stillness and energy. Featured Australian composers include Elena Kats-Chernin, Sally Greenaway, Robert Constable, John Ford, Lachlan Skipworth, and Kenneth Lampl.*

Program

Summer Beckons – Sally Greenaway
Poems I, II, III – Sally Greenaway
Autumn Song – Robert Constable
Ode – Lachlan Skipworth
Cradle Song – John Ford
Mirrored from Far Away – Kenneth Lampl
Geera's View – John Spence
Basketball – Nick Wales

Interval

Etude No.6 – Phillip Glass
Hawaii Oslo – Hania Rani
Black Earth – Fazil Say
Vocalise – Rachmaninov/Rumsey
Beneath the Midnight Sun – Westlake
Green Leaf Prelude – Kats-Chernin
Butterflying – Kats-Chernin
Eliza's Aria – Kats-Chernin
Schindler's List – John Williams

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Myee Clohessy (violin) is the Founder and Artistic Director of Highlands Music Collective Inc. From 2015 to 2023, she served as the Artistic Director of the Bowral Autumn Music Festival, and from 2010 to 2022, she co-founded and performed with the Acacia Quartet, recording 11 albums and collaborating with many of Australia's most prominent soloists and composers. Myee has a rich performing career, including her roles as Assistant Concertmaster of Trondheim Symphony Orchestra and leader of the Arctimus Ensemble in Norway. She has worked with notable ensembles such as the Swedish Chamber Orchestra, Australian Chamber Orchestra, Australian World Orchestra, Australian Brandenburg and Pinchgut Opera.

Andrew Rumsey (piano) is a classical pianist, accompanist, teacher and AMEB examiner whose international experience ranges from a Carnegie Hall debut in New York to performing at the Burning Man Festival in the Nevada Desert (in the same year). Graduating with a Master's and First-Class Honours degrees from the Australian National University, Andrew has performed in China, Italy, Israel, Germany, Switzerland, Canada, and the USA. He has participated in many international music festivals and residencies, and enjoys collaborating with artists around the world. A passionate advocate of Australian classical music, Andrew has given multiple world-premiere performances at home and abroad.

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Remaining 2026 Concert Dates: Tuesdays at 7.30pm : 23 June, 11 August,
13 October, 24 November

Lane Cove Music thanks Lane Cove Council for its generous financial support for our
concerts over many years and again for 2026

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