



80th Anniversary Year

7.30pm Tuesday 13 May 2025

Venue : LCM Anglican Church
19 Rosenthal Avenue, Lane Cove
2066

Magic Flutes, Electric Harp Blues & The Silver Screen

Jane Rutter: Flutes & Louise Johnson: Electric and Classical Harp

Programme :	Also Sprach Zarathustra Theme	Richard Strauss
	When You Wish Upon a Star	Harline / Washington
	Hungarian Rhapsody No. 2	Franz Liszt / Harpo Marx
	Andantino <i>from Concerto for Flute and Harp</i> K299	W.A. Mozart
	Moonlight in Vermont	Karl Suessdorf
	Harping on a Harp	Robert Maxwell
	Le Cygne (The Swan) <i>from le Carnaval des animaux</i>	Camille Saint-Saëns
	Sabre Dance	Aram Khachaturian

INTERVAL

A Foggy Day in London Town; Plenty of Nuttin'	George Gershwin
Syrinx	Claude Debussy
Chanson de Mai, Op.4	Alphonse Hasselmans
Puttin' On the Ritz	Irving Berlin <i>arranged by Jane Rutter</i>
Ain't Misbehavin'	Fats Waller <i>arranged by Jane Rutter</i>
Judy Garland Tribute:	
Somewhere Over the Rainbow / Fantaisie-Impromptu Op 66 / I'm Always Chasing Rainbows	Harold Arlen/ Frédéric Chopin
Time <i>from Inception</i>	Hans Zimmer
Take Five	Dave Brubeck

The artists will be in the foyer after the performance to greet you and sign CDs

Supported by



Lane Cove Music thanks Lane Cove Council for its generous financial support for our concerts over many years and again for 2025

Acclaimed concert soloist Australian-French flutist **Jane Rutter**, was knighted by France (*Chevalier des Arts et Lettres*). With a career that spans decades, Jane has delighted audiences with numerous concerto, recital theatre, TV performances and recordings. A trail-blazer and influencer in classical music, paving the way for artists like Hauser and others, Jane has popularised classical flute. A household name in Australia she conveys passion and elegance of expression with her trademark on-stage warmth.

Soloist, award-winning TV presenter, multi-ARIA (*Australian Grammy*) nominee, and one of Who Magazine's 30 Most Beautiful People, Jane is an Artistic Director, composer and professor who spent three years in Paris under the tutelage of renowned flutists, Jean-Pierre Rampal and Alain Marion.

Jane performs regularly around the world including recitals, concerti, concert-theatre cabaret, special guest and TV appearances. From her first iconic album with Gerard Willem, *Nocturnes and Preludes for Flute*, Jane's sublime flute playing has seen a further 24 best-selling albums, and many singles released. With flautist Don Burrows, she pioneered the flute as a percussive instrument (now known as *flute beat boxing*). Jane's flute, ensemble and multi-instrument masterclasses are inspirational. Her early chamber-jazz group *POSH*, (reformed as *Third Culture World Chamber Music*) was a forerunner of *The Silk Road Ensemble*. A *bel canto* flutist, Jane is a champion of the Rampal flute school. She is Artistic Director of Sydney's acclaimed concert series *Live at Lunch*. Jane Rutter is a proud Haynes Flute Artist.

From the age of 14 **Louise Johnson** has enjoyed a highlight filled career spanning over 5 decades. Starting harp at age 12, she first performed with the Sydney Symphony at 14, gave her solo Town Hall debut at 15, was appointed Principal Harp of the Queensland Symphony at 18, without an audition, left to study in the States and returned to enjoy an amazing freelance career playing all genres of music from classical to jazz. She has worked with all the Australian Symphony and Opera and Ballet Orchestras, appeared regularly on the Mike Walsh and Ray Martin Midday Shows, has given numerous live radio broadcasts and performed with artists such as Rudolf Nureyev, John Denver, Cher, Sammy Davis Junior, the Bee Gees, to name but a few.

Before being appointed principal harp of the Sydney Symphony in 1985, Louise lived in London working with the London Symphony Orchestra as Guest Principal and Second Harp. She left the SSO in 2019 to enjoy freelancing again, presenting solo, duo and chamber concerts. She is also a sought-after teacher and mentor. Louise is Music Director of Roseville Music Club, Founder and Director of Harp Holiday, Principal Teacher of Sydney Harp School and tutors at the Sydney Conservatorium.

Your committee :

PRESIDENT Christine Butters OAM 9428 4287 SECRETARY Carolyn Shaw 9427 5069

VICE PRESIDENT Margy Pym 0404 100 669 TREASURER Penny Goodley 9803 1735

COMMITTEE Ian Butters, Janet Cartwright, Murray Debus, Diana Martin, Julie Oliphant.

Rosalie Lucas – Publicity Officer 0418 937 861

2025 Concert Dates: Tuesdays at 7.30pm
17th June, 12th August, 14th October, 25th November.

Celebrating 80 years of music in our community
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www.lanecovemusic.org.au