



79th Year ~ Concert No. 2
Tuesday 14 May 2024
7.30pm

Venue : Lane Cove Mowbray Anglican Church
19 Rosenthal Avenue, Lane Cove 2066

John Martin presents **“Noel Coward—Remembering the Master”**

“Noel Coward—Remembering the Master” is really something of an indulgence and a celebration, being a journey through some of the best and wittiest songs and observations of this brilliant theatrical luminary, as well as his beginnings and his wartime experiences.



Coward’s sparkling use of the English language is a joy (and in these times, something of a revelation!), and in this one-man show we get to relive his wry and incisive observations about English people abroad, the behaviour of fellow thespians, and his gentle, and sometimes less than gentle, digs at the upper class.

From his catalogue of songs, expect to hear the advice given to Mrs Worthington regarding her aspiring but untalented daughter, the amorous awakening of a British matron on the island of Capri, the beautiful ballad dedicated to London during the Blitz, his exasperation with impractical English in very hot climes, and much more!

Noel Coward is a must-visit for all who love theatre, and in this show we get to share again his wicked humour and his glittering world!

Supported by



Lane Cove Music thanks Lane Cove Council for its generous financial support for our concerts over many years and again for 2023

Celebrating 79 years of music in our community

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John Martin, pianist, MD, music educator, vocalist, entertainer.

In a long and successful career as a very eclectic collaborative artist, former Australia Council scholarship recipient John Martin has worked with a long list of major performing artists across a broad range of musical genres. Some of these include flautist Jane Rutter, bass baritone Teddy Tahu Rhodes, tenors Andrew Goodwin and Mark Vincent, sopranos Greta Bradman, Jacqueline Porter and Amelia Farrugia, cellist Susan Blake, clarinetist Deborah de Graaff, classical/ jazz violinists Vov Dylan and Ian Cooper, celebrated Canadian violinist Alexandre da Costa (courtesy of Cinque Artists Management), musical theatre star Peter Cousens (courtesy of Ambrose Artists Management), and theatrical luminaries such as Miriam Margolyes (courtesy of Andrew McKinnon Presentations), Amanda Muggleton and Stuart Maunder, as well as groups such as the Australian Tenors (courtesy of Australian Global Entertainments) and The Ten Sopranos.

John is official pianist for theatrical society The Glugs, and has performed many times for the Sydney chapter of the Savage Club, as well as working with operatic stars such as Geoffrey Chard, Barry Ryan, Yvonne Kenny, Robert Allman, Joan Carden, Alan Light, Christopher Hillier and Amanda Thane amongst many others.

He is frequently to be heard on the classical music networks such as ABC Classic FM, Foxtel and the MBS network; also ABC Radio National and overseas networks.

His recent collection of Australian piano works on the Move label, "Rhythms of Green and Gold" gained very positive reviews and entered the Aria Top 20, and a recording of piano works by his great friend Ann Carr-Boyd and himself—"Ann and John" was recently released by Wirripang.

2024 year will see the international release of "Embroidered Colours", a selection of Australian works for violin and piano with acclaimed violinist Vov Dylan on the Ambition label.

A particular joy for John is joining forces with promising young talent, and he has for many years found deep satisfaction in encouraging and mentoring the performers of tomorrow.



Your committee :

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2024 Concert Dates: Tuesdays at 7.30pm
25th June, 13th August, 8th October, 26th November.

www.lanecovemusic.org.au