

## LCM 2024 concert programme overview

<b>Date</b>	<b>Name of concert</b>	<b>Description</b>
12 Mar 2024	Nexas Quartet present An American in Paris	Travel to the city of Paris of the 1920s with Nexus (Saxophone) Quartet as they reveal the profound influence this vibrant city had on the musical style and creative approach of George Gershwin. In particular, Gershwin was drawn to the jazz-infused rhythms and exotic harmonies of French music, which he seamlessly incorporated into his own compositions.
14 May 2024	Noel Coward – Master of the Arts	Join John Martin, an extraordinarily diverse musician – solo pianist, accompanist and composer as he combines acting, poetry, music and singing, to present a delicious glimpse into the world of Noel Coward, for an evening you will long remember.
25 Jun 2024	Mandolin Travels	An exciting program showcasing the versatility of the Sydney Mandolin Orchestra, now in its 91 <sup>st</sup> year, and celebrating with music from around the world spanning classical, Neapolitan, folk, modern and popular repertoire.
13 Aug 2024	Lurline Quartet – Strings to the Heart	Core players of the Lurline Chamber Orchestra, which has recently been performing to wildly enthusiastic audiences, bring you everything that is beautiful and exciting about live strings. Versatile, voluptuous in sound, joyous in performance - join us as we share with you some of our favourite music from the classics, through sumptuous pearls of the romantic era to gems of stage and screen
8 Oct 2024	Pollard Memorial Instrumental Awards for Performance Excellence	10 of the most outstanding solo instrumentalists between the ages of 12 and 15 years will be selected from the 2024 Sydney Eisteddfod for these awards.
26 Nov 2024	Sydney Male Choir	Sydney Male Choir will present an evening of memorable and varied repertoire with “something for everyone” from Billy Joel, Joe Cocker, John Farnham, to Broadway musicals, spirituals, opera through to the classics. An unforgettable evening of musical joy under the baton of Musical Director, James Paul and Accompanist, Dr Brieley Cutting.