

78th Year ~ Concert No. 6  
Tuesday 28<sup>th</sup> November 2023  
7.30pm



Venue : Lane Cove Mowbray Anglican Church  
19 Rosenthal Avenue, Lane Cove 2066

## The Taverner Consort of Voices

under the direction of Julie Blewitt, presents

### Alle Psallite Cum Luya

(Which basically means, sing, dance and have a jolly good time.)



Featuring:

**Ayako Ohtake – soprano, Nick Parry – violin, Alastair Duff-Forbes - violin**  
**Emily Palethorpe – cello, Matthew Bubb - oboe**  
**Bradley Gilchrist - piano**

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### Programme

**Alle Psallite Cum Luya** - Montpellier Codex 13th C  
**Riu, Riu, Chiu** - attr. Mateo Flecha the Elder c.1540  
**O magnum mysterium** - Tomás Luis de Victoria 1572  
**Alleluia, Laudate Dominum** - Ambrož Čopi 2016  
**Tundra** - Ola Gjeilo 2010  
**The Snow Op.26, No.1** - Edward Elgar 1894  
**Salve Regina** - David Basden 2020  
**Ave Generosa** - Ola Gjeilo 2017

#### SHORT INTERVAL

**Ave Generosa** - Hildegard von Bingen 12thC  
**Festive Alleluia** - Lyn Williams 2010  
**The Ground** - Ola Gjeilo 2010  
**O Nata Lux** - Morten Lauridsen 1997  
**Jesu Infans Dulcissime** - David Basden 2019  
**Pavane for a Silent Night** - Maurice Ravel 1899/2006  
**Gaudete** - Piae Cantiones 1500  
**Psallite** - Michael Praetorius 1609

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**Julie Blewitt** graduated from Sydney University with an arts degree in Music and English. She first conducted church youth and adult choirs while still a teenage university student. Her music teaching career in secondary, primary and infants schools included training choirs, bands and orchestras, producing musicals as well as classroom teaching. The highlight of her musical life has been as leader of the women's vocal ensemble Cantrice, which she established with Helen Short in 1980. Julie was a member of the Taverner Consort of Voices briefly at the turn of the century and re-joined in 2010 after spending 5 years in London where she formed and directed Trailing Spice, an Australian women's a cappella ensemble, while also singing with an American a cappella group, Elle Cappella.



**Bradley Gilchrist** completed undergraduate piano studies in Perth and post-graduate studies in piano accompaniment and piano performance in Sydney and Madrid. Bradley is an in-demand accompanist, chamber musician and vocal coach based in Sydney. Bradley has been a concerto soloist with the Slovakia Philharmonic and the Odessa Philharmonic Orchestras and has given numerous solo and chamber music recitals across Australia and New Zealand and in South Korea, Spain, Italy and the United Kingdom. Bradley has broadcast for the ABC Young Australia programme, ABC Classic FM, Radio National and Fine Music FM. He enjoys chamber music and has performed in a variety of ensembles, particularly in flute and piano and piano trio repertoire. As répétiteur, Bradley's early experience in ballet repertoire extended to opera and he has been répétiteur and pianist for WA Opera and Opera Australia as well as many chamber and emerging opera companies. He has also worked in musical theatre and cabaret, as a pit musician, vocal coach and musical director. Bradley leads a busy life as a freelance accompanist and vocal coach for auditions, recitals, recordings, broadcasts and concert performances.



Soprano **Ayako Ohtake** has appeared as a soloist with acclaimed Australian orchestras such as Canberra SO and Willoughby SO. Outside Australia, she made her German debut as a concert soloist with Göttinger SO in 2020. Recently Ayako made her appearance as Königin der Nacht in Die Zauberflöte with WSO and Pacific Opera for their pocket opera series, reviewed as "an accomplished and terrifying performance" (Limelight magazine, 2022). In addition to opera, Ayako has also performed soprano solos in sacred music such as Handel's Messiah, Fauré's Requiem and Gounod's Requiem. Originally from Tokyo, Japan, Ayako completed her Masters at the Royal Academy of Music in London, UK and also holds a PhD from the Kunitachi College of Music in Japan with the highest honours. In Australia, Ayako is an alumna of Pacific Opera, Coast Opera Australia and Lisa Gasteen National Opera Program. Recent competition highlights include second prize in the Lockwood New Zealand Aria and first prize in the French & German Art Song section in the Sydney Eisteddfod.

#### Your committee :

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Rosalie Lucas – Publicity Officer 0418 937 861

2024 Concert Dates: Tuesdays at 7.30pm  
12<sup>th</sup> March, 14<sup>th</sup> May, 25<sup>th</sup> June, 13<sup>th</sup> August, 8<sup>th</sup> October, 26<sup>th</sup> November.

[www.lanecovemusic.org.au](http://www.lanecovemusic.org.au)

Supported by



Lane Cove Music thanks Lane Cove Council for its generous financial support for our  
concerts over many years and again for 2023